THE BAHRAIN
KERALEEYA
SAMAJAM

V 2

25.02.2024

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1. Introduction

The Bahrain Keraleeya Samajam (BKS), the largest Social-cultural organization with over 7 decades of glorious existence
in the Kingdom of Bahrain, proudly announces 'DEVJI-BKS GCC Kalotsavam 2024; (Formerly DEVJI-BKS Balakalotsavam)
– the Art, Cultural and Literary festival for children. This program is undoubtedly the biggest platform available to children residing in the GCC (Gulf Cooperation Council), to showcase their talents in various art forms.

The Executive Committee of the BKS encourages children of BKS members and non-members from all States of India residing in the GCC to actively participate in the competitions and showcase their Talents.

All Team events are open to children of any Nationality to participate.

2. Eligibility & Age Groups

Eligibility & Age Groups	
1	- Children born between 1st April 2006 and 31st March 2019 (both dates inclusive). - Participating Child should be a resident of GCC. (Copy of the National ID/VISA to be attached with the entry form). - The child should be a student of any established school in GCC. (Copy of the School ID to be attached) - Participants should use the online platform (https://www.bksbahrain.com/gcckalotsavam2024) to submit the entries.
2	For all Individual and Team events-Children of BKS members, whose membership and sectional dues are paid up to 31st March 2024 at the time of registration will only be eligible for 20% discount and special group championship, award exclusively instituted for children of BKS members.
3	**All Individual events- Open to children from any State of India residing in GCC countries**
4	All Team events-Open to children of any nationality residing in GCC countries.

Note: The BKS Executive committee reserves the right to accept or reject any application and is not obliged to give any explanations.

2.1 Participants are divided into the following age groups

Group#	Date of Birth (both inclusive)		
Age Group 1	1st April 2017	to	31st March 2019 *(Both dates inclusive)*
Age Group 2	1st April 2015	to	31st March 2017 *(Both dates inclusive)*
Age Group 3	1st April 2013	to	31st March 2015 *(Both dates inclusive)*
Age Group 4	1st April 2010	to	31st March 2013 *(Both dates inclusive)*
Age Group 5	1st April 2006	to	31st March 2010 *(Both dates inclusive)*
Team Juniors	1st April 2015	to	31st March 2019 *(Both dates inclusive)*
Team Seniors	1st April 2006	to	31st March 2015 *(Both dates inclusive)*

*Juniors can participate along with seniors, if required, in team events. However, participation is limited to either of the events in the same category.

3. Events of Contest

Events are classified as Individual Events and Team Events

    a. **Individual Event Categories**
        I.   Art Events
        II.   Dance Events
        III.   Literary Events
        IV.   Musical Events
        V.   Special Events

    b. **Team Events**

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3.1 Individual Events

Participant's choice of events is subject to the following conditions:
- **Maximum of Ten individual events in total**

3.1.1 Art Events

No	Eligible Groups	Event
1	3,4,5	Cartoon Drawing
2	4,5	Clay Modeling
3	1,2,3,4,5	Painting
4	2,3,4,5	Pencil Drawing
5	4,5	Poster Designing
6	4,5	Vegetable Carving

3.1.1.1 Rules and Regulations of Art Events

Cartoon Drawing
    Subjects for Cartoon drawing will be announced just prior to commencement of the event.

Clay Modeling
    Subjects for Clay Modeling will be announced just prior to commencement of the event.
    For Clay Modeling Competition:
- Clay required for the modeling work & its display base will be provided by BKS.
- Only a finite amount of clay will be provided with which the participant shall make the model.
- Painting on the model and use of any tools or moulds will not be allowed.
- For reinforcement purposes, toothpicks can be used. No other objects will be permitted for this purpose.

Painting
- Subjects for Painting will be announced just prior to commencement of the event.
- For the Painting competition, the participants can use any type of coloring medium.

● For the Painting competition for **Group 1 the participant** shall be provided with a template to paint.

Pencil Drawing
● Subjects for Pencil Drawing will be announced just prior to commencement of the event.
● For Pencil drawing competition, participants shall use only lead pencil.

Poster Designing
● Subjects for Poster Design will be announced just prior to commencement of the event.
● For Poster design, the competition will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given.
● Participants shall bring their own material.
● For Poster design competition, the participants can use any type of coloring medium.

Vegetable Carving
● For Vegetable Carving:
● Participants have to bring the required Fruits, Vegetable, Carving objects, Tools and Base plate for the competition.
● No pre-carved objects will be allowed.
● Only toothpicks can be used for reinforcement.

3.1.1.2 Judgment Criteria for Art Events

(For all events, judges' decisions shall be final and binding to all participants.)

The criteria given below are only guidelines for the participant. The Judges are authorized to alter and/or amend the judgment criteria as appropriate.

Cartoon Drawing	a. Relevance to subject	b. Drawing Style
	c. Satirical social criticism	d. Neatness & finishing

Clay Modeling	a. Aptness to the theme	b. Skill
	c. Appearance	d. Neatness & Finishing

Painting	a. Imagination & relevance to the topic	b. Quality of work
	c. Colour Combination	d. Neatness & Finishing

Pencil Drawing	a. Imagination & Relevance to the topic	B. Neatness & Finishing
	c. Quality of work	d. Clarity

Poster Design	a. Title and Impression	b. Clarity and Visual impact
	c. Typography	d. Balance and Layout

Vegetable Carving	a. Idea	b. Neatness & Finishing
	c. Creativity & Imagination	d. Overall Presentation

3.1.2 Dance Events

No	Eligible Groups	Event
1	3,4,5	Bharatanatyam
2	1,2,3,4,5	Cinematic Dance
3	1,2,3,4,5	Folk Dance
4	3,4,5	Kathak Dance
5	4,5	Kuchipudi
6	3,4,5	Mohiniyattam
7	1,2,3,4,5	Western Dance

3.1.2.1 Rules and Regulations of Dance Events

Bharatanatyam
- For Bharatanatyam Group 3, participants are expected to perform a **"Padam or Keerthanam"** only.
- For Bharatanatyam Group 4 and 5 participants are expected to perform a "Varnam".
- All audio files for the competition should be submitted in USB flash drives in mp3 format **without any other contents other than concerned files.**

Cinematic Dance
- For Cinematic Dance (both individual & team) only Indian Film Music from any Indian Language with appropriate costume shall be permitted.
- Decency and decorum shall be maintained in the dress and steps performed.
- Classical as well as Western dance steps will not have any added advantage for judgment.
- Simple Stage setting is permitted. Props if any should be cleared from the stage immediately after the performance.
- Only one person will be allowed (Maximum 2 minutes) with the contestant for assistance backstage.
- All audio files for the competition should be submitted in USB flash drive in mp3 format **without any other contents other than concerned files.**

Folk Dance
- For Folk Dance (for both individual and team) Competition, film songs shall not be used.
- Folk Dance should be with a theme / story with expression and rhythm.
- Decency and decorum shall be maintained in the dress and steps performed.
- No Stage setting is permitted.
- Hand props if any should be cleared from the stage immediately after the performance.
- Only one person will be allowed (Maximum 2 minutes) with the contestant for assistance backstage.
- All audio files for the competition should be submitted in USB flash drives in mp3 format **without any other contents other than concerned files.**

Kathak Dance
- All audio files for the competition should be submitted in USB flash drives in mp3 format **without any other contents other than concerned files.**

Kuchipudi
- For Kuchipudi Group 3, participants are expected to perform a **"Padam or Keerthanam" only.**
- For Kuchipudi Group 4 and 5 participants are expected to perform a "Varnam".

	●	All audio files for the competition should be submitted in USB flash drives in mp3 format **without any other contents other than concerned files.**
Mohiniyattam		
	●	Group 4 & 5 Mohiniyattam participants shall perform a varnam.
	●	All audio files for the competition should be submitted in USB flash drives in mp3 format without any other contents other than concerned files.
Western Dance	●	For Western Dance (both individual & team), participants shall wear western attire and shoes.
	●	Music and steps shall be western.
	●	Decorum shall be maintained in music, dress and steps performed.
	●	No Stage setting is permitted. Hand props if any should be cleared from the stage immediately after the performance.
	●	Only one person will be allowed (Maximum 2 minutes) with the contestant for assistance backstage.
	●	All audio files for the competition should be submitted in USB flash drives in mp3 format without any other contents other than concerned files.

3.1.2.2   Judgment Criteria for Dance Events

(For all events, judges' decisions shall be final and binding to all participants.)

The criteria given below are only guidelines for the participant. The Judges are authorized to alter and/or amend the judgment criteria as appropriate.

Bharatanatyam, Mohiniyattam & Kuchipudi	a.	Angasudhi and Interpretation	b.	Costume
	c.	Expression	d.	Perfection of Mudra
	e	Thalm & Layam		

Cinematic Dance	a.	Rhythm & Steps	b.	Choreography
	c.	Expression	d.	Costume (Appropriateness, Decency)
	e.	Overall presentation		

Folk Dance	a.	Expression	b.	Body Language
	c.	Rhythm & Steps	d.	Appropriate Costume
	e.	Thalam		

Kathak Dance	a.	Angashudhi	b.	Taal and Laya
	c.	Bhaavam (Expression)	d.	Neatness and Costume

Western Dance	a.	Music	b.	Costume (Appropriateness, decency)
	c.	Rhythm	d.	Choreography
	e.	Overall presentation		

3.1.3 Literary Events

No.	Eligible Groups	Event
1	3,4,5	Essay Writing (English)
2	3,4,5	Poem Writing English
3	3,4,5	Short Story writing English
4	3,4,5	Speech English, Hindi, Malayalam
5	1,2	Story Telling English, Malayalam
6	1,2,3,4,5	Poem Recitation- English/Hindi /Malayalam
7	1	Action Song

3.1.3.1 Rules and Regulations for Literary Events

Essay Writing (English)
Subjects for Events Essay Writing will be announced just before the commencement of the event

Poem Writing English
Subjects for Poem Writing will be announced just before the commencement of the event
- For poem writing in order to discourage writing down previously memorized script, incomplete segments of scripts written by renowned writers will be issued to the participants. The Participant shall complete the script using their imagination and skills.

Short Story writing English
Subjects for Short Story Writing will be announced just before the commencement of the event.
- For short story writing, in order to discourage writing down previously memorized script, incomplete segments of scripts (clue words) will be issued to the participants. The Participant shall complete the script using their imagination and skills.

Speech English, Hindi, Malayalam
- For the Speech (English & Malayalam) contests, the subject will be provided 10 minutes prior to the commencement of the event.

Story Telling English, Malayalam
- Please see the judgment criteria

Poem Recitation- English/Hindi/Malayalam
- For poem recitation, the introduction about the author and poem should be brief.
- Too much action and melody is not expected from the participants.

Action Song
- For Action Song, the participant can sing in any of the Indian languages or English.
- Creativity is encouraged. Nevertheless, movements should not exceed and overwhelm the articulation of the song by the contestants.
- Props should be minimal.
- Participants can wear appropriate costumes in line with the characters they portray.
- Use of recorded music is not allowed.

3.1.3.2 Judgment Criteria for Literary Events

(For all events, judges' decisions shall be final and binding to all participants.)

The criteria given below are only guidelines for the participant. The Judges are authorized to alter and/or amend the judgment criteria as appropriate.

Essay Writing	a. Introduction	b. Language
	c. Structure & Organization	d. Originality
	e. Conclusion	

Poem Writing	a. Introduction	b. Imagination
	c. Content	d. Language
	e. Conclusion	

Short-Story Writing	a. Introduction	b. Structure & Organization
	c. Imagination	d. Content & Language
	e. Conclusion	

Speech English / Hindi / Malayalam	a. Introduction	b. Structure & Organization
	c. Language (Grammar, Pronunciation, Vocabulary)	d. Voice modulation
	e. Conclusion	

Story Telling English / Malayalam	a. Clarity	b. Memorization
	c. Appropriateness of Body Language	d. Voice modulation
	e. Conclusion	

Poem Recitation English / Hindi / Malayalam	a. Clarity	b. Memorization
	c. Appropriateness of Body Language	d. Bhavam/Involvement
	e. Overall Performance & Voice modulation	

Action Song	a. Theme	b. Body Language and memory
	c. Clarity and Presentation	d. Costume and props
	e. Overall Performance	

3.1.4   Music Events

No	Eligible Groups	Event
1	4,5	Classical Music - Carnatic
2	4,5	Classical Music - Hindustani
3	1,2,3,4,5	Film Song Hindi
4	1,2,3,4,5	Film Song Malayalam
5	3,4,5	Instrumental Music Percussion/Wind & String
6	3,4,5	Karaoke Singing
7	1,2,3,4,5	Light Music Malayalam
8	3,4,5	Mappilapattu
9	2,3,4,5	Nadan Pattu

3.1.4.1 Rules and Regulations for Musical Events

Classical Music – Carnatic
- For Classical Music competition, the participant has to bring their own 'Shruthi boxes'
- No other background music or instrumental accompaniment is permitted.

Classical Music – Hindustani
- For Hindustani Music competition, the participant may use 'Shruthi Boxes'.
- No other background music or instrumental accompaniment is permitted.

Film Song Hindi
- For Film song Hindi, the song shall have to be in Hindi and from Hindi films. No orchestra support is permitted.

Film Song Malayalam
- For the Malayalam Film Song competition, songs have to be from Malayalam Films and in Malayalam Language. No orchestra support is permitted.

Instrumental Music Percussion/Wind & String
For Instrumental Music, the instruments should be brought by participants themselves. In the Western Instruments only western numbers are to be played. For Stringed - Western 'delay unit' should not be used

- For instrumental music (both individual & team), no electronic instruments with pre-recorded facility shall be used.
- The use of pre-set tones on the keyboard is permitted. Such instruments will be subjected to the inspection and approval of the competent authority appointed by the Executive Committee.
- The name of the instrument shall be entered in the Entry form.

Karaoke Singing
- For karaoke singing participants can perform film songs from Hindi, Malayalam & Tamil language.
- For karaoke song competition music tracks should be handed over during reporting.

	● All audio files for the competition should be submitted USB flash drives in mp3 format **without any other contents other than concerned files.**
Light Music Malayalam	● Film songs shall not be used for Malayalam Light music competitions. ● No orchestra support is permitted
Mappila pattu	● Film songs shall not be used for Mappila pattu. No orchestra support is permitted ● For Mappila pattu, the song should conform to the Arabic-Malayalam Literary tradition. Devotional songs, Oppana songs, or Mailanji songs will not be considered under Mappila pattu.
Nadan Pattu	● Film songs shall not be used for Nadan Pattu ● Participants shall perform traditional song of Kerala. ● No orchestra support is permitted

3.1.4.2 Judgment Criteria for Music Events

(For all events, judges' decisions shall be final and binding to all participants.)

The criteria given below are only guidelines for the participant. The Judges are authorized to alter and/or amend the judgment criteria as appropriate.

Classical Music Carnatic	a. Shruthi	b. Layam & Bhavam
	c. Thalam	d. Manodharma/Involvement
	e. Sahithyasudhi	

Classical Music Hindustani	a. Aroha	b. Avaroha
	c. Chotakhayal	d. Aalap & Taan
	e. Bol Aalap & Bol Taan in Detail	

Film Song Hindi / Malayalam	a. Shruthi	b. Layam
	c. Thalam	d. Clarity
	e. Sahithyasudhi	

Instrumental Music Percussion / Wind / String	a. Shruthi	b. Layam / Melody
	c. Thalam	d. Improvisation
	e. Overall Performancve	f.

Karaoke Singing	a. Sruthilayam	b. Thalam
	c. Memorisation	d. Sahithyasudhi
	e. Overall presentation	f.

	a. Shruthi	b. Layam
Light Music Malayalam	c. Bhavam & Memorisation	d. Sahithyasudhi
	e. Thalam	

	a. Shruthi	b. Layam
Mappilapattu	c. Thalam	d. Clarity
	e. Mappila Thanima	

	a. Shruthi Layam	b. Bhavam & Memorisation
Nadan Pattu	c. Sahithyasudhi	d. Thalam
	e. Overall presentation	

3.1.5 Special Events

No	Eligible Groups	Event
1	1,2,3,4,5	Fancy Dress
2	1,2,3,4,5	General Knowledge
3	1,2,3,4,5	Intelligence Test
4	1,2	Memory Test
5	4,5	Mimicry
6	3,4,5	Mono Act

3.1.5.1 Rules and Regulations for Special Events

Fancy Dress
- Moderate verbal expressions are allowed subject to the relevance of the character.
- No pre-recorded sound, effects (light / sound) are allowed.
- No stage settings are allowed.

General Knowledge
- General Knowledge test for Group-I will be oral. The majority of the questions will be about the GCC countries and India.
- In addition to the above topics, Group 2 questions may include GCC countries, expansion of abbreviations, inventors, geographical facts and personalities in world politics.
- Group 3, 4 & 5 contestants should be aware of all the above topics. Questions can be expected from literature, science, sports, current affairs and the world around us. The level of the test will be matching the age of contestants.

Intelligence Test
- Intelligence test, Group-I will also be oral. Simple arithmetic, easy puzzles and visual comprehension will be tested. For all the other groups, general aptitude, logical reasoning, puzzles etc. will be tested.

Memory Test
● Memory test will be conducted by displaying various items to the participants and asking the participants to name the items. ● In case of tie in result, a tie breaker test is conducted.

Mimicry
● Mimicry -Insults and defamatory remarks should be avoided

Mono Act
● For Mono Act, the participant presents a theme involving variety of expressions and characters. ● Mimicking will not be accorded any advantage. ● The participants may use English, Malayalam or Hindi as the language for expressing their theme.

3.1.5.2 Judgment Criteria for Special Events

(For all events, judges' decisions shall be final and binding to all participants.)

The criteria given below are only guidelines for the participant. The Judges are authorized to alter and/or amend the judgment criteria as appropriate.

Fancy Dress	a. Theme	b. Novelty
	c. Costume & Makeup	d. Overall Performance

Mimicry	a. Imitative Skill	b. Acting Skill
	c. Novelty	d. Audience Impact

Mono Act	a. Clarity of the Theme and Novelty	b. Acting Skill
	c. Characterization	d. Dialogue and Voice Modulation

3.2 Team Events

a. A participant can participate in all team events
b. Juniors can participate along with seniors, if required, in team events. However, participation is limited to either of the events in the same category.

3.2.1 Junior (Age Group 1 & 2)

3.2.2 Senior (Age Group 3,4 & 5)

	Event
Juniors (Age Group 1 & 2)	Cinematic Dance Juniors
	Folk Dance
	Western Dance
	Group Song Malayalam
	Patriotic Song Hindi/Malayalam (Indian)

	Event
	Arabic Dance
	Cinematic Dance Seniors
	Folk Dance
	Group Song Malayalam
	Instrumental Music
Seniors (Age Group 3,4,& 5)	Margam Kali
	Mime
	Music Band
	Oppana
	Patriotic Song Hindi/Malayalam (Indian)
	Tableau
	Thiruvathira
	Western dance

3.2.2.1 Rules and Regulations for Team Events

Arabic Dance
- The Arabic dance participants must use authentic music to suit the style of dancing.
- All audio files for the competition should be submitted in USB flash drives in mp3 format **without any other contents other than concerned files.**

Cinematic Dance
- For Cinematic Dance (both individual & team) only Indian Film Music from any Indian Language with appropriate costume shall be permitted.
- Decency and decorum shall be maintained in the dress and steps performed.
- Classical as well as western dance will not have any added advantage for judgment.
- Simple Stage setting is permitted. Props if any should be cleared from the stage immediately after the performance.
- Only one person will be allowed (Maximum 2 minutes) with the contestant for assistance backstage.
- All audio files for the competition should be submitted in USB flash drives in mp3 format **without any other contents other than concerned files.**

Folk Dance
- For Folk Dance (for both individual and team) Competition, film songs shall not be used.
- Folk Dance should be with a theme / story with expression and rhythm.
- Decency and decorum shall be maintained in the dress and steps performed.
- No Stage setting is permitted. Hand props if any should be cleared from the stage immediately after the performance.
- Only one person will be allowed (Maximum 2 minutes) with the contestant for assistance backstage.
- All audio files for the competition should be submitted in USB flash drives in mp3 format **without any other contents other than concerned files.**

Group Song - Malayalam
- No background Music is permitted

Instrumental Music Percussion/Wind & String
For Instrumental Music, the instruments should be brought by participants themselves. In the Western Instruments only western numbers are to be played. For Stringed - Western 'delay unit' should not be used

- For instrumental music (both individual & team), no electronic instruments with pre-recorded facility shall be used.
- The use of pre-set tones on the keyboard is permitted. Such instruments will be subjected to the inspection and approval of the competent authority appointed by the Executive Committee.

	● The name of the instrument shall be entered in the Entry form.

Mime:
- Introduction of the theme of the mime, for a maximum of one minute shall be allowed.
- Introduction text to be handed over to officials for announcement.
- The participants shall not speak or sing and shall convey their message only through actions.
- Use of any masks or stage props is not allowed. If needed, the face of the participants can be painted in a uniform manner for all participants. A sound effect without lyrics and voice-over is allowed.

Music Band
- The team performance must include an English Song, a regional song and one fusion song.
- Decorum shall be maintained in the lyrics and movements.
- Maximum 6 direct connections to the sound system and Not more than 6 mikes will be provided.
- The time allowed for sound/mike test and adjustments will be maximum 10 minutes.
- Use of pre-recorded music is not allowed. Instruments will be subjected to the inspection by the Kalotsavam Committee.
- All participants should perform. Song can be solo, duet or team**.**

Patriotic Song Hindi/Malayalam (Indian)
- No background Music is permitted
- Songs should be purely patriotic

Western Dance
- For Western Dance (both individual & team), participants shall wear western attire and shoes.
- Music and steps shall be western.
- Decorum shall be maintained in the dress and steps performed.
- No Stage setting is permitted. Hand props if any should be cleared from the stage immediately after the performance.
- Only one person will be allowed (Maximum 2 minutes) with the contestant for assistance backstage.
- All audio files for the competition should be submitted in USB flash drives in mp3 format **without any other contents other than concerned files.**

3.2.2.2 Judgment Criteria for Team Events

(For all events, judges' decisions shall be final and binding to all participants.)
The criteria given below are only guidelines for the participant. The Judges are authorized to alter and/or amend the judgment criteria as appropriate.

Arabic Dance (Group)	a. Rhythm & steps	b. Costume & Makeup
	c. Choreography	d. Expression
	e. Formation, Synchronization and Overall performance	

Cinematic Dance (Group)	a. Rhythm & Steps	b. Choreography
	c. Expression	d. Costume (Appropriateness, Decency)
	e. Formations	

Folk Dance (Group)	a. Appropriate Costume	b. Thalam
	c. Expression & Body Language	d. Steps and Formation
	e. Synchronization	

Group Song Malayalam	a. Song Selection	b. Involvement
	c. Sahithyasudhi	d. Thalam
	e. Uniqueness of the team	

Instrumental Music Percussion / Wind / String	a. Shruthi	b. Layam / Melody
	c. Thalam	d. Left / Right Usage
	e. Overall Performance	

Margam Kali (Group)	a. Steps	b. Thaalam
	c. Costume	d. Expression
	e. Overall Presentation	

MIME	a. Theme	b. Acting Skill
	c. Variety of Characters	d. Novelty
	e. Overall Performance	

MUSIC Band	a. Music (Clarity, Lyrical Content, Overall performance)	b. Appearance
	c. Stage presence and Crowd Interaction	d. Vocal and Instrumental Performance

Oppana (Group)	a. Rhythm and accompaniment of clapping	b. Costume
	c. Steps	d. Overall Presentation

Patriotic Song	a. Thalam	b. Layam
	c. Sahityasudhi	d. Team Synchronization
	f. Overall presentation	

Tableau	a. Theme	b. Novelty in idea and presentation
	c. Picturization	d. Use of props, Music

Thiruvathira	a. Costume	b. Movements
	c. Steps	d. Thaalam

Western Dance	a. Rhythm	b. Choreography
	c. Music Costumes (Appropriateness, decency)	d. Synchronization
	e. Overall Performance	

4. Individual Events

4.1 Individual Events - Group 1

Sl N0	Event ID	Group	Event Name	Fees/BD *	Duration (Minutes)
1	19101	1	Action Song	3	5
2	12701	1	Cinematic Dance - Common	5	5
3	16001	1	Fancy Dress	3	2
4	10301	1	Film Song - Hindi - Common	3	5
5	10601	1	Film Song - Malayalam - Common	3	5
6	13301	1	Folk Dance - Common	5	5
7	13601	1	General Knowledge Test - Common	3	30
8	13901	1	Intelligence Test - Common	3	30
9	10901	1	Light Music - Malayalam - Common	3	5
10	17001	1	Memory Test	3	5
11	14301	1	Painting - Common	3	90
12	11501	1	Poem Recitation - English - Common	3	4
13	11601	1	Poem Recitation - Hindi - Common	3	4
14	11901	1	Poem Recitation - Malayalam - Common	3	4
15	12401	1	Story Telling - English - Common	3	3
16	12501	1	Story Telling - Malayalam - Common	3	3
17	15001	1	Western Dance - Common	5	5

4.2 Individual Events - Group 2

Sl N0	Event ID	Group	Event Name	Fees/BD *	Duration (Minutes)
1	12702	2	Cinematic Dance - Common	5	5
2	16002	2	Fancy Dress	3	2
3	10302	2	Film Song - Hindi - Common	3	5
4	10602	2	Film Song - Malayalam - Common	3	5

5	11402	2	Nadan pattu	3	5
6	13302	2	Folk Dance - Common	5	5
7	13602	2	General Knowledge Test - Common	3	30
8	13902	2	Intelligence Test - Common	3	30
9	10902	2	Light Music - Malayalam - Common	3	5
10	17002	2	Memory Test	3	5
11	14302	2	Painting - Common	3	90
12	14402	2	Pencil Drawing - Common	3	90
13	11502	2	Poem Recitation - English - Common	3	4
14	11602	2	Poem Recitation - Hindi - Common	3	4
15	11902	2	Poem Recitation - Malayalam - Common	3	4
16	12402	2	Story Telling - English - Common	3	5
17	12502	2	Story Telling - Malayalam - Common	3	5
18	15002	2	Western Dance - Common	5	5

4.3   Individual Events - Group 3

Sl N0	Event ID	Group	Event Name	Fees/BD *	Duration (Minutes)
1	10203	3	Bharatanatyam - Common	5	10
2	18003	3	Cartoon Drawing	3	90
3	12703	3	Cinematic Dance - Common	5	5
4	10103	3	Essay Writing - English - Common	3	60
5	16003	3	Fancy Dress	3	2
6	10303	3	Film Song - Hindi - Common	3	5
7	10703	3	Film Song - Malayalam - For Boys	3	5
8	10803	3	Film Song - Malayalam - For Girls	3	5
9	13303	3	Folk Dance - Common	5	5

10	13603	3	General Knowledge Test - Common	3	45
11	13703	3	Instrumental Music - Percussion - Common	3	5
12	13803	3	Instrumental Music - Wind & String - Common	3	5
13	13903	3	Intelligence Test - Common	3	45
14	17003	3	Karaoke Singing Common	3	6
15	10204	3	Kathak Dance - Common	5	8
16	11003	3	Light Music - Malayalam - For Boys	3	5
17	11103	3	Light Music - Malayalam - For Girls	3	5
18	11203	3	Mapilla Pattu - For Boys	3	5
19	11303	3	Mapilla Pattu - For Girls	3	5
20	14103	3	Mohiniyattam - Common	5	10
21	14203	3	Mono Act - Common	3	7
22	11403	3	Nadan pattu	3	5
23	14303	3	Painting - Common	3	90
24	14403	3	Pencil Drawing - Common	3	90
25	11503	3	Poem Recitation - English - Common	3	5
26	11603	3	Poem Recitation - Hindi - Common	3	5
27	12003	3	Poem Recitation - Malayalam - For Boys	3	5
28	12103	3	Poem Recitation - Malayalam - For Girls	3	5
29	12203	3	Poem Writing - English - Common	3	60
30	12303	3	Short Story Writing - English - Common	3	60
31	14603	3	Speech - English - Common	3	5
32	14703	3	Speech - Hindi - Common	3	5
33	14803	3	Speech - Malayalam - Common	3	5
34	15003	3	Western Dance - Common	5	5

4.4   Individual Events - Group 4

Sl N0	Event ID	Group	Event Name	Fees/BD (Member)	Duration (Minutes))
1	12604	4	Bharatanatyam - Common	5	10
2	18004	4	Cartoon Common	3	90
3	12804	4	Cinematic Dance - For Boys	5	5
4	12904	4	Cinematic Dance - For Girls	5	5
5	13004	4	Classical Music - For Boys- Carnatic	3	10
6	13104	4	Classical Music - For Girls-Carnatic	3	10
7	20004	4	Classical Music- Hindustani Common	3	10
8	13204	4	Clay Modeling - Common	3	90
9	10104	4	Essay Writing - English - Common	3	60
10	16004	4	Fancy Dress Common	3	2
11	10404	4	Film Song - Hindi - For Boys	3	5
12	10504	4	Film Song - Hindi - For Girls	3	5
13	10704	4	Film Song - Malayalam - For Boys	3	5
14	10804	4	Film Song - Malayalam - For Girls	3	5
15	13404	4	Folk Dance - For Boys	5	5
16	13504	4	Folk Dance - For Girls	5	5
17	13604	4	General Knowledge Test - Common	3	45
18	13704	4	Instrumental Music - Percussion - Common	3	5
19	13804	4	Instrumental Music - Wind & String - Common	3	5
20	13904	4	Intelligence Test - Common	3	45
21	17004	4	Karaoke Singing Boys	3	6
22	17014	4	Karaoke Singing Girls	3	6
23	10205	4	Kathak Dance - Common	5	8
24	14004	4	Kuchipudi - Common	5	10
25	11004	4	Light Music - Malayalam - For Boys	3	5
26	11104	4	Light Music - Malayalam - For Girls	3	5
27	11204	4	Mapilla Pattu - For Boys	3	5
28	11304	4	Mapilla Pattu - For Girls	3	5
29	19004	4	Mimicry Common	3	5
30	14104	4	Mohiniyattam - Common	5	10
31	14204	4	Mono Act - Common	3	7
32	11404	4	Nadan Pattu - Common	3	5
33	14304	4	Painting - Common	3	90
34	14404	4	Pencil Drawing - Common	3	90
35	11504	4	Poem Recitation - English - Common	3	5
36	11704	4	Poem Recitation - Hindi - For Boys	3	5
37	11804	4	Poem Recitation - Hindi - For Girls	3	5
38	12004	4	Poem Recitation - Malayalam - For Boys	3	5
39	12104	4	Poem Recitation - Malayalam - For Girls	3	5
40	12204	4	Poem Writing - English - Common	3	60
41	14504	4	Poster Design - Common	3	90

Sl NO	Event ID	Group	Event Name		Fees/BD	Duration (Minutes)
42	12304	4	Short Story Writing - English - Common		3	60
43	14604	4	Speech - English - Common		3	5
44	14704	4	Speech - Hindi - Common		3	5
45	14804	4	Speech - Malayalam - Common		3	5
46	14904	4	Vegetable Carving - Common		3	90
47	15004	4	Western Dance - Common		5	5

4.5   Individual Events - Group 5

Sl NO	Event ID	Group	Event Name	Fees/BD *	Duration (Minutes)
1	12605	5	Bharatanatyam - Common	5	10
2	18005	5	Cartoon Drawing	3	90
3	12805	5	Cinematic Dance - For Boys	5	5
4	12905	5	Cinematic Dance - For Girls	5	5
5	13005	5	Classical Music - For Boys	3	10
6	13105	5	Classical Music - For Girls	3	10
7	20005	5	Classical Music- Hindustani (Common)	3	10
8	13205	5	Clay Modeling - Common	3	90
9	10105	5	Essay Writing - English - Common	3	60
10	16005	5	Fancy Dress	3	2
11	10405	5	Film Song - Hindi - For Boys	3	5
12	10505	5	Film Song - Hindi - For Girls	3	5
13	10705	5	Film Song - Malayalam - For Boys	3	5
14	10805	5	Film Song - Malayalam - For Girls	3	5
15	13405	5	Folk Dance - For Boys	5	5
16	13505	5	Folk Dance - For Girls	5	5
17	13605	5	General Knowledge Test - Common	3	45
18	13705	5	Instrumental Music - Percussion - Common	3	7
19	13805	5	Instrumental Music - Wind & String - Common	3	7
20	13905	5	Intelligence Test - Common	3	45
21	16015	5	Karaoke Singing Boys	3	6
22	17005	5	Karaoke Singing Girls	3	6
23	10205	5	Kathak Dance - Common	5	8
24	14005	5	Kuchipudi - Common	5	10
25	11005	5	Light Music - Malayalam - For Boys	3	5
26	11105	5	Light Music - Malayalam - For Girls	3	5
27	11205	5	Mapilla Pattu - For Boys	3	5
28	11305	5	Mapilla Pattu - For Girls	3	5
29	19005	5	Mimicry	3	5
30	14105	5	Mohiniyattam - Common	5	10
31	14205	5	Mono Act - Common	3	7
32	11405	5	Nadan Pattu - Common	3	5

33	14305	5	Painting - Common	3	90
34	14405	5	Pencil Drawing - Common	3	90
35	11505	5	Poem Recitation - English - Common	3	5
36	11705	5	Poem Recitation - Hindi - For Boys	3	5
37	11805	5	Poem Recitation - Hindi - For Girls	3	5
38	12005	5	Poem Recitation - Malayalam - For Boys	3	5
39	12105	5	Poem Recitation - Malayalam - For Girls	3	5
40	12205	5	Poem Writing - English - Common	3	60
41	14505	5	Poster Design - Common	3	90
42	12305	5	Short Story Writing - English - Common	3	60
43	14605	5	Speech - English - Common	3	5
44	14705	5	Speech - Hindi - Common	3	5
45	14805	5	Speech - Malayalam - Common	3	5
46	14905	5	Vegetable Carving - Common	3	90
47	15005	5	Western Dance - Common	5	5

5. Team Events

5.1 TEAM EVENTS –JUNIORS (Age Group 1 &2)

Sl No	Event ID	Group	Event Name	Fees/BD *	Allotted Time
1	15106		Cinematic Dance - Indian	10	7
6	16606		Folk Dance	10	7
2	15206		Group Song Malayalam	10	10
4	15706		Patriotic Song Hindi/Malayalam (Indian)	10	10
5	16006		Western Dance	10	7

5.2 TEAM EVENTS –SENIORS (Age Group 3,4 &5)

Sl No	Event ID	Group	Event Name	Fees/BD *	Allotted Time
1	16407		Arabic Dance	10	7
2	15107		Cinematic Dance - Indian	10	7
3	16607		Folk Dance	10	7
4	15207		Group Song Malayalam	10	10
5	15407		Instrumental Music	10	10
6	16207		Margam Kali	10	10
7	15607		MIME	10	7
8	16707		Music Band	10	15
9	16107		Oppana	10	10
10	15707		Patriotic Song - Indian	10	10
11	16507		Tableau	0	0
12	16307		Thiruvathira	10	10
13	16007		Western Dance	10	7

Note : * VAT Charges apply

Members who have updated their membership dues will get a 20% discount on above rates

6. Individual Awards

6.1 KALATHILAKAM

Ever rolling trophy with certificate will be presented to the girl participant who scores the highest point in Group 3, 4 and 5 and meet the following criteria:

      a.   Won at least one first prize
      b.   Won at least one A grade
      c.   Won prizes from at least three individual categories of events.
      d.   Participation in any Team Event

From a particular individual event category, only top 5 results will be considered for the award

6.2 KALAPRATHIBHA

Ever rolling trophy with certificate will be presented to the Boy participant who scores the highest point in Group 3, 4 and 5 and meet the following criteria:

      a.   Won at least one first prize
      b.   Won at least one A grade
      c.   Won prizes from at least three individual categories of events.
      d.   Participation in any Team Event

From a particular individual event category, only top 5 results will be considered for the award

6.3 BALATHILAKAM

Ever rolling trophy with certificate will be presented to the Girl participant who scores the highest point in Group 1 and 2 and meet the following criteria:

      a.   Won at least one first prize
      b.   Won at least one A grade
      c.   Won prizes from at least three individual categories of events.
      d.   Participation in any Team Event

From a particular individual event category, only top 5 results will be considered for the award

6.4 BALAPRATHIBHA

Ever rolling trophy with certificate will be presented to the Boy participant who scores the highest point in Group 1 and 2 and meet the following criteria:

      a.   Won at least one first prize
      b.   Won at least one A grade
      c.   Won prizes from at least three individual categories of events.
      d.   Participation in any Team Event

From a particular individual event category, only top 5 results will be considered for the award

6.5 Championship Awards

Group Championship

The participant (Boy or Girl), attaining the overall highest points in each Age Group with minimum one First prize an A Grade and won prizes from minimum 3 individual categories of events will be presented with Group Championship Award. He/She must participate in at least one of the team events.

6.6 Special Group Championship

The participant (Boy or Girl) attaining the highest points with minimum one prize and an A Grade in each Age Group among BKS children, will be presented a separate BKS Group Championship award. This will be awarded only if the Group championship is not won by a child of a BKS member. He/she must participate in any of the team events. (He/she must be registered as a BKS member at the time of the registration)

6.7 Special GCC Junior Championship

The participant (Boy or Girl) attaining the highest points with minimum one prize and an A Grade in Age Groups 1 & 2 among Non-Bahrain residents, will be presented a Special GCC Championship award. **This will be awarded only if the child hasn't won any of the other title awards.**

6.8 Special GCC Senior Championship

The participant (Boy or Girl) attaining the highest points with minimum one prize and an A Grade in Age Groups 3,4 & 5 among Non-Bahrain residents, will be presented a Special GCC Championship award. **This will be awarded only if the child hasn't won any of the other title awards.**

6.9 Natya Ratna

The participant (Boy or Girl), attaining the overall highest points among all Age Groups in the category "dance events", with minimum one First prize and an A Grade will be presented with Natya Ratna award. He/she must also participate in team events.

6.10 Sangeeta Ratna

The participant (Boy or Girl), attaining the overall highest points among all Age Groups in the category "music events", with minimum one First prize and an A Grade will be presented with Sangeeta Ratna award.He/she must also participate in team events.

6.11 Sahitya Ratna

The participant (Boy or Girl), attaining the overall highest points among all Age Groups in the category "literary event" , with minimum one First prize and an A Grade will be presented with Sahitya Ratna Award.

6.12 Kala Ratna

The participant (Boy of Girl), attaining the overall highest points among all Age Groups in the category "Art Event" with minimum one First prize and an A Grade will be presented with Kala Ratna Award.He/she must also participate in team events.

Note:

- Rank points & Grade points of events will be added together to determine the highest points in all the above cases.
- In case of a tie for the above awards, the participant who secured maximum First prizes will be considered as the award winner.
- If the tie still persists, the participant who secured the maximum A grades will be selected as the award winner.
- If the tie still persists, the participant who secured maximum Second prizes will be considered as the award winner.

- If the tie still persists, the participant who secured the maximum B grades will be selected as the award winner.
- If the tie still persists, the participant who secured maximum Third prizes will be considered as the award winner.
- If the tie still persists, the participant who secured the maximum C grades will be selected as the award winner.
- If the tie still persists the participants will be declared as joint award winners.
- In the case that the Kalathilakam or Kalaprathibha also happens to be eligible for the Group Championship award, the next applicable participant in the same group, who meets the criteria, will be presented the group championship award.
- Team events' points are not considered for any individual awards.

7. General Rules & Regulations

1. Entries are to be submitted online (https://www.bksbahrain.com/gcckalotsavam2024/registration.html)
2. The closing date of entries shall be 15th March 2024 23:59.
3. Competitors shall strictly adhere to the relevant rules and regulations laid down by the Executive Committee and officials appointed by them.
4. The Executive Committee reserves the right to cancel any event or alter the programme schedule without assigning any reasons.
5. Participant's choice of events is subject to the following conditions:
   a. **Maximum of Ten individual events in total**
   b. A participant can participate in all team events
6. Events with less than five entries from `Bahrain will be canceled. The affected contestant has the option to choose another event within two days of the notification of cancellation.
7. For all the events, judges' decisions shall be final and binding. No discussions or complaints shall be entertained. Contestants or parents, relatives shall not contact judges before or after the event. Such conduct shall result in disqualification of the participant for the current or upcoming events(s).
8. **The decision of the Executive Committee or any other body appointed by them shall be final and binding on all concerned.**
9. The Executive committee reserves the right to publish the details or results of GCC Kalotsavam in the media. *Individuals/parents/Relatives/Participants/Viewers shall stay away from publishing/criticising/ alleging the judgment /results in Medias. Any such attempts/acts will be considered as the violation of rules.*
10. Strict disciplinary action will be taken against any BKS member, Parent or Participant who violates the rules, regulations & indulges in any form of communication/queries/arguments with regard to the results/judges/scoring etc.
11. For individual events certificates and trophies will be awarded to First, Second and third prize winners. For team events trophies will be awarded to First, Second and third prize winners and certificates to all the winning participants.

12. First, Second and Third places will have a valuation of Five, Three and One point(s) respectively.
    The performance of each participant for each event will be graded as A, B or C as follows

A Grade	70% marks and above
B Grade	60% to 69% marks
C Grade	50% to 59% marks
A, B and C grades will have a valuation of Five, Three and One point(s) respectively.	

13. Team Events:
    a. The participant should be a student of any established school in GCC.
    b. Teams shall have a minimum of six and a maximum of ten members.

c. A participant can be part of only one team for any given event in both category (senior and junior)
d. A participant can take part in any number of team events as they choose
e. The Team events can be registered in the name of any of the group members from the same age category.
f. Complete list of team members is to be presented latest by 30th March 2024.

8. General Instructions

1. For any suggestions Parents may utilize the online form published at BKS official website(www.bksbahrain.com). The committee will examine the adaptability of such suggestions.
2. If the actual entries for the events conducted separately for Boys & Girls, falls below five in either category, then the competition will be conducted as a common event, for that particular Age Group.
3. Order of stage appearance shall be decided by lot, which will be taken 10 minutes before the commencement of each stage event.
4. Participants must strictly adhere to the reporting time. Any participant reporting late after the allotment of the performing order will strictly NOT be allowed to participate in that stage event. Any communication in this regard, prior to the commencement of the event, will not be entertained.
5. Participants must adhere to the time limit specified for each event. Participants exceeding the time limit will be disqualified.
6. No special light or sound effects shall be allowed in the competition, except where permitted.
7. Personal video/photography will be STRICTLY NOT ALLOWED during the competitions. For selected events a videography facility is arranged. Participants can avail this facility by registering prior to the event. BD 5 will be charged for individual events and BD 10 for group events. Request from minimum 5 participants is required to avail this facility.
8. Persons other than participants and officials will not be allowed backstage nor in and around the scoring & results room during the competition.
9. Use of fire, flammables shall not be permitted during performances.
10. Parents should ensure the safety of children during performances and practice sessions avoiding dangerous steps which may cause injury to the participants or co-participants.
11. No leftovers of props, ornaments to be on the stage after the performance. Everything should be cleared in a given time after the performance.
12. An initial list of eligible participants will be displayed on the Samajam notice board, BKS website (www.bksbahrain.com) and WhatsApp group after scrutiny. Contestants or their parents are to verify this list and bring to the notice of the Samajam, any errors and/or omissions in this list within the given time .
13. The GCC KALOTSAVAM is meant for children of Indian origin and other nationalities *(other nationalities for Team Event)* residing and studying in GULF COOPERATION COUNCIL (GCC). The Participant shall be a student of any recognized schools in GCC. Participants not meeting this criterion shall not be allowed to compete, even if their resident permit/Visa/NATIONAL ID are found valid for a legal stay in GCC.
14. Accommodation for the Participants and parents from outside Bahrain will be provided for dance & music events for participating days. Transportation from accommodation to venue will be arranged by BKS. All other expenses Visa, ticket etc. shall be borne by contestant themselves
15. The Programme schedule will be displayed on the Samajam notice board and BKS website (www.bksbahrain.com).
16. The tentative date of commencement of literary and other non-stage events shall be on 1st week of April 2024.
17. Parents & Participants may visit the BKS website www.bksbahrain.com for up to date details on the GCC Kalotsavam 2024. Also, a whatsapp group will be created for each age group for sharing updates.
18. Each participant must register online through the website www.bksbahrain.com . Please keep ready softcopies of photo (jpeg, JPG, png), National id (Jpeg, JPG), School id, (jpg, jpeg, png) for uploading along with the form. Payment can be made through Benefit or you can visit the Kalotsavam office to complete the payment procedure.

19. GCC Participants will be contacted by Kalotsavam Volunteers after their online registration.

9. Contact(s) DEVJI - BKS GCC KALOTSAVAM 2024:

For further enquiries, please call +973 17251878 or WhatsApp on +973 33609296.

Bitto 37789495 / Renu Unnikrishnan on 38360489 / Rajani Menon on 39898050

We solicit the support and cooperation of all participants & well-wishers for the smooth, efficient and successful conduct of DEVJI-BKS GCC KALOTSAVAM 2024.

For The Bahrain Keraleeya Samajam:

P. V. Radhakrishna Pillai	Varghese Karakkal	Noushad M (39777801)
President	General Secretary	General Convener

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